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VOL. CX

NEW YORK, OCTOBER 9, 1926

No. 15

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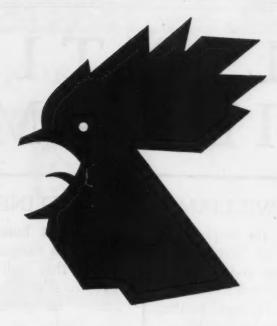
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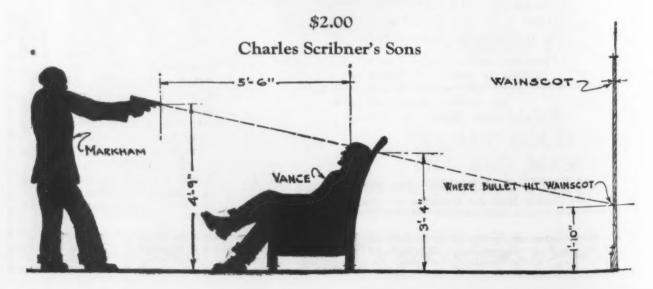
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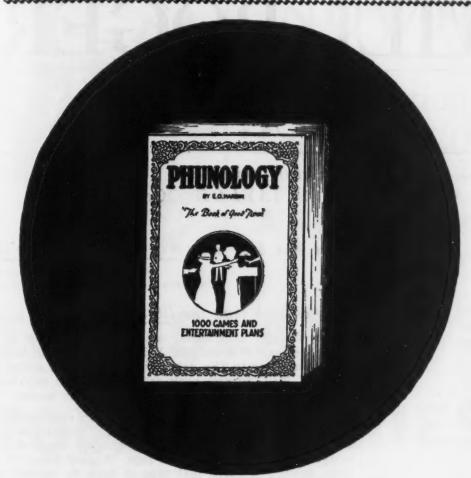
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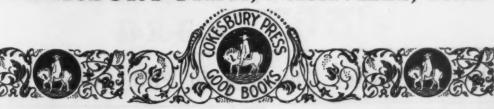
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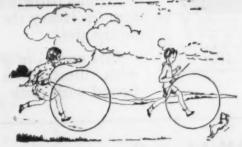
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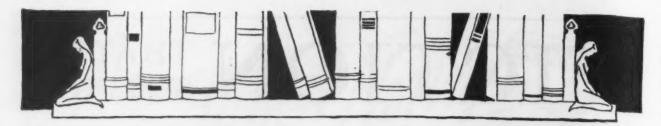
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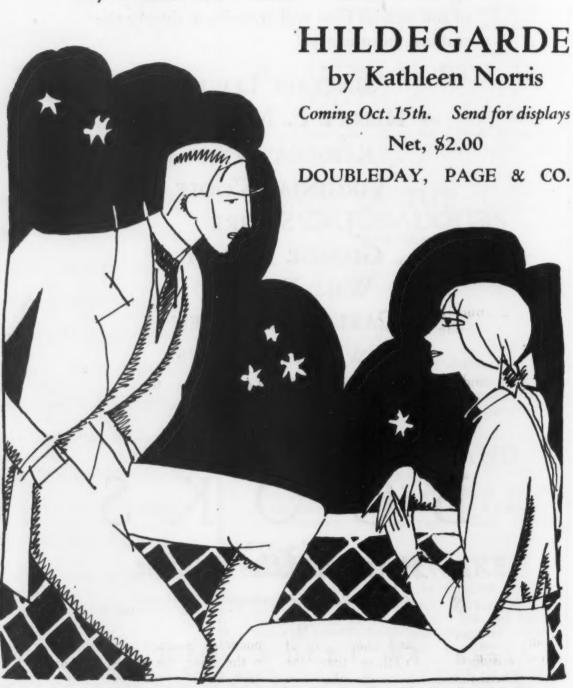
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, OCTOBER 9, 1926

Making a College Town Bookstore Pay

Miriam Ott Munson

HOW to make a bookstore in a college town pay, was the problem that faced C. G. Barnum when he was called to the Corner Book Store at Ithaca, N. Y., the home of Cornell University.

Ithaca has a population of thirty thousand, while Cornell has five thousand students who buy books. However, a cooperative students' bookstore, as well as the discount made by publishing houses to the faculty, lessened the volume of book business to be done by the Corner Book Store and Mr. Barnum decided that he would have to develop side lines.

Used books (Mr. Barnum prefers the term used books to second-hand) was the first venture, and it has proved an increasingly successful one. The buying and selling of used books has its dangers because of changes of editions and changes in faculty. A new professor generally has his own pet textbooks, but by keeping track of these changes and buying at one-third of the original purchase price to the student and selling at double that price, a very comfortable profit can be made.

Other side lines which the Corner Book Store has found profitable are: Commercial stationery, paper and engraving, typewriters and framing and a loan library.

"Students like good things," says Mr. Barnum, "and quality and charm are of greater consideration to them than the price." Consequently he finds that the

higher priced papers, both boxed and by the pound, have a large sale.

Another side line that can be logically and profitably developed by a college town bookstore is the engraving of personal cards, invitations, announcements, personal greeting cards and the framing of shingles, pictures, etc. Here again quality and workmanship are more considered by the student than price. Mr. Barnum has a list of several hundred students who order Christmas cards at \$10 or more per hundred with their own names, and frequently, their own greetings engraved upon them. Since such orders often total \$18 or \$20 a hundred it pays to cultivate this side line even if the work has to be "farmed out" to an engraving establishment at a 25% margin. The Corner Book Store now has its own engraving and embossing department.

The picture and shingle framing department is connected with the rental of type-writers. Rebuilt typewriters are bought at \$35 or \$40 and rented at \$3.50 to \$4.50 per month. The man who has charge of this department can both frame pictures and repair typewriters, thus making it possible to employ a good man who can also be of service in rush times.

But in spite of their side lines which have proved so successful not only in direct monetary returns, but in bringing students to the store, the atmosphere of the Corner Book Store is essentially one of books.



Interior of the Corner Book Store in Ithaca, N. Y.

While the floor space of this store is only 60 by 30 ft., its capacity for holding books has been greatly increased by building nooks which extend from the side toward the center of the store. This gives an air of semi-privacy as well as coziness for the student who wants to browse about or dip into some volume to see if it really is what he wants for himself or for a gift.

And how students do appreciate a "good looking book" like the Borzoi Classics, or the gift editions of Anatole France at \$5, or Joseph Pennell's "Adventures of an Illustrator." Nor do they hestitate at the price. At Christmas time they buy beautiful editions to send as gifts to their friends among the elder folk, not forgetting the juvenile members of their own families.

"Do students in addition to their textbooks and books of collateral reading buy books for themselves?" we asked Mr. Barnum, and received some interesting comment on what the college youth of the nation is reading today. Mr. Barnum finds that the college girl, especially the Jewish girl, buys more books for herself than the college boy. Psychology, travel, history, biography and poetry are much read. The interest in biography seems steadily on the increase. Everything biographical from Jesse James and P. T. Barnum to Walter Hines Page has a strong appeal for the student buyer.

Next to having successful side lines the new thing attracts the college youth. "Do not," says Mr. Barnum, "stock up on writers of the last century, especially poetry. The twentieth century youth is not reading Tennyson, Stevenson, Poe, but James Stephens, Hervey Allen, Tom Daly, Carl Sandburg and Edna St. Vincent Millay. Indeed, Miss Millay seems to lead in popularity all the other modern poets.

The appearance of a poet in person always speeds up the sale of his works. So the Corner Book Store finds out when a poet is coming to town and orders an additional number of his works.

"B. V. D."

A Further Adventure of the Newest Clerk

C. H. Claudy

THIS is the third of a very read-

which Mr. Claudy has written for

the PUBLISHERS' WEEKLY. In the

A. L. A. report "Libraries and Adult

Education," Mr. Claudy's "First

Book of Photography" is given as the

best example of a textbook to use in

adult education work.

able series of articles on bookshops

YOU didn't spend much time with that gentleman who just went out," observed the Old Bookseller to the Newest Clerk. "What did he buy?" "Oh, he didn't buy anything. We didn't have what he wanted."

"No bookstore can keep every book published," observed the Old Bookseller regret-

fully. "It would take too much capital and too much space. But it seems to me we have a pretty good selection of books. What did your inquirer want?"

"He wanted some very old books!" laughed the Newest Clerk. "First, he wanted a Grand

Lodge report of the Masonic Order for the state of Idaho for 1889. Next, he wanted a copy of Taylor's translation of the first part of 'Goethe's Faust.' And finally, he wanted a copy of Edwin Arnold's 'Phra, the Phoenician.' Of course I knew we didn't have any of those and there wouldn't be any money in the Grand Lodge report, anyhow."

"If he asked for 'Phra' by Edwin Arnold, he's wrong as to the author," answered the Old Bookseller. "'Phra' was written by the son of Sir Edwin Arnold. It is long out of print. But I dare say we could find an old copy for him by advertising. The Taylor book we can get from the publishers, and the Grand Lodge report we might obtain by mail from Idaho. I hope you told him so!"

"Why, no, sir, I didn't. I just said I was sorry but we didn't have the books he wanted. You know it would cost us more than the profit even if we ordered them for him!"

"It has cost us a great many dollars already, his walking out of here," replied the Old Bookseller, sorrowfully. "Sometimes I think you are reasonably bright and then I think, again, that you are a B. V. D. chap."

"B. V. D.?" inquired the Newest Clerk, doubtfully. "What does that mean?"

"Yes, B. V. D." asserted the Old Bookseller, with emphasis. "Born Very Dumb! Somehow I don't seem to be able to impress on you my idea that selling books is entirely different from selling hardware, or clocks, or kitchen furniture. A bookstore is not just a container of

merchandise. A man who sells a chair, sells a chair, and nothing else. But a man who sells a book sells knowledge, thought, entertainment, mental food, inspiration—he sells not only a few hundred pieces of paper bound between cloth and board; he sells not only ink and glue, gold letters and end papers; he sells the contents of the book.

"The bookseller occupies a unique position among merchants. It is a rare occasion when he can get the same book from more than one publisher—the Bible, Shakespeare, a few of the classics, yes. The rest of the books he sells come from one manufacturer only-that is, each book is made by only one publishing house. Thus, he has no advantage over his competitors in price (unless he gets a bigger discount because of a larger quantity ordered, but even then he mustn't sell for less than the standard price). He can have no advantage over his competitors in quality-the Edna Ferber we have is exactly like any other Edna Ferber.

"So the only way in which the bookseller can stand out is in the intangibles—the But he should not services he renders. render service only for profit, and to make custom, but to fulfill his place in the body A bookseller who does nothing but sell books has no reason for existence. Any store can and does do that. To justify his being in business, a bookseller has to render a mental, sometimes a spiritual service, to his customers. He has to be their first friend in the realm of the mind. He has to be willing, and able, to solve all sorts of queer reading problems. And it is his business to turn down no opportunity for serving the public, whether there is individual profit in the work or

"Your inquirer wanted a book which is not published for general sale, not published for profit, and which may, or may not, be obtainable. Yet the Grand Lodge of Idaho, if it has any copies of that report on its shelves has them there for the purpose of serving those who are interested in its contents. You should have told your inquirer that the book was not listed in the general catalog, but that if it could be obtained, you would get it for him. You should then have made inquiry as to how long he could wait, so that you could know whether you had time to make the inquiry by mail or wire. If by wire, you should have told him so, so that he could decide whether he wanted to go to that expense.

"The translation of Faust is a standard work, and can be obtained from Boston. Even if it is out of print, which I do not remember at the moment, it can be had. You should have told him how long it would take, and that, if out of print, you couldn't quote a price, but would not order until the price was submitted to him. As for the Arnold book, that is only a chance—that romance was printed about thirty years ago, and it might mean a hunt to get it. But any book in the world can be found, if it exists. You should have explained all this.

"Most men are reasonable. They don't expect a bookstore to keep every book ever published. But they do expect a bookstore to be able to solve their book problems. When you let a customer, or a would-be customer, go out that door without telling

him all that you can do, all that any one can do, towards solving his problem, you hurt not only this particular store, but all bookstores.

"And there is a still larger view which I would like to have you get." The Old Bookseller paused a moment as if to collect

his thoughts.

"Every man who is worth anything in his particular business," he went on, finally, "has a pride in his calling. I don't care if he but sells hay for horses, he looks upon his job as being something more than the mere purveying of food for beasts of burden. He visualizes the horses at work. He sees them pulling the world's goods. He watches them, in fancy, ploughing the fields. He feels himself important in the general scheme of things, because there is an effect of what he does quite beside and beyond the immediate effect of the profit

on his pocket book.

"I like to feel that way about the book business. I keep a bookstore not only to buy shoes for the baby and gas for the flivver, but because keeping a bookstore enables me to play my little part in the world's work. Life is not just existing. It is not all of life to make a profit and spend it for food and clothes, and books are a part, a big part, of the better things in life. The reader is a man with a mind, or a woman with a heart. Both of them have bodies which must be fed and clothedin this they are exactly like the moron, the criminal, the insane. But they also have minds and hearts which must be fed-in this they are far superior to the non-reading, non-thinking, non-feeling public. To help such as these to the mental and spiritual food they need is a dignified, important and worth-while profession.

"If you can get that point of view, you will forget all such matters as profit when a visitor puts up to you a real problem concerning books. You will realize that, in the language of the Rotary Club, 'he profits most who serves best.' You will look on such requests as you just indifferently turned down, as a challenge to your professional ability. You will not be willing to admit that some other bookseller can beat you at your own game. You will fake a real and personal pride in solving the problem. And you will think no effort



too great, no time too long, and no trouble too much, to send your visitor away with the feeling 'well, I have found a friend in need.'

"The profit will look after itself. We do business on a margin of profit that enables us to live. We have nothing to sell that a lot of other fellows cannot sell, also. But we can give a spirit of co-operation and service that the man who sells books as he might sell wagon wheels, doesn't understand. Every friend we make spreads the story. You have only to look in the book of trade and see which stores are the leaders, to have examples before you.

"I criticised myself when I hired you, because, while you are bright and have a pleasant personality, you didn't know anything about the book business. But an experienced bookman is not always easy to find, and of course, while few die and none resign, the ranks thin out year by year. But some one must train the new men and teach them that bookselling is not just selling books, but serving the public. So I took a chance on you.

"Next time a man comes in here with a request for any book, I don't care whether it is the 'Sayings of Confucius' in the original Chinese or a copy of the first edition of the works of Paracelcus, don't let the inquirer get away with the statement 'Very sorry, sir, we don't have it, try Smith's across the street!' Look it up! Find out! Show him how it can be obtained! Give him as accurate an idea as you can of what it will cost and how long it will take. Find out if there is anything else which might do in its place—not, mind you, with the

idea of substituting 'something just as good' but with the hope that if you can't get what he wants, you can at least help him to some extent.

"In other words, be a friend. Be helpful. Try to put yourself in his place. Charles Reade wrote a book by that title 'Put Yourself in His Place'—it might pay you to read it. Forget the idea that you have got to make a profit on every man who enters that door—remember that if you make a friend the profit is certain in the years to come. I have customers who travel miles to see me about books, not that they can't get them nearer home, but because they value the relations which I have developed by having a sympathetic and genuinely friendly attitude towards their book problems.

"For that is the only way to raise bookselling from a mere distribution of merchandise, to a profession of service to mankind—the only way to make this business what it ought to be in all bookstores, a real filling station for hungry, empty minds and hearts, a real first aid for difficult problems." The Old Bookseller paused, out of breath.

"I never had the wit to see, until you told me," answered the Newest Clerk, thoughtfully, "that a book sale was anything but a sale of a book!"

"No? And what have I made you see that it is, now?" inquired the Old Book-seller.

"An opportunity!" answered the Newest Clerk, with conviction.

"Well, maybe I'll have to take back that B. V. D.!" smiled the Old Bookseller.



The Newbery Medal Award

The Newbery Medal was awarded to Arthur B. Chrisman, for "Shen of the Sea," at the Monday meeting of Children's Librarians at the A. L. A. Convention in Atlantic City.

Newbery Medal was announced at the session of the Children's Librarians' Section of the American Library Association meeting in Atlantic City on October 4th. It went to Arthur B. Chrisman, Virginian and author of "Shen of the Sea," a book of Chinese stories published by E. P. Dutton & Company, who was present and received the award from Nina C. Brotherton, of the Carnegie Library, Pittsburgh, chairman of the Section.

Arthur Bowie Chrisman was born in Clarke County, Virginia, in the town of White Post, a country rich in historical background. He has led a life of adventure and of varied interest, and is at present farming in Stonewall Jackson's one-time granary on the road where Braddock marched to the west and where Washington set a peeled locust post (White Post) that guided to old Fairfaxes' hunting lodge, not far from where his own ancestors made their first permanent settlement west of the Blue Ridge.

Among other adventures, Mr. Chrisman was at one time a movie actor and journeyed to Hollywood, where he took all kinds of parts. He has many stories to tell of the adventures of a minor actor. At one time there was a sudden call for someone who could fence, and, without knowing much about it, he undertook,

costumed as a brigand, to defend himself while DeWolfe Hopper, as "Don Quixote," endeavored to destroy him. Three times when he was told to fall he fell outside the range of the camera, and the performance had to be repeated. Another time he and some other man in Sheik costume were taking lunch behind some scenery when the thatch roof caught fire. They finally succeeded in getting the fire out, but the episode was seized upon by the publicity agent of a leading lady, who was nowhere near the scene, and the papers carried a big story about her heroism in putting out the fire and even showed her picture in action. At last, utterly disillusioned about the movies, he gave up the idea and moved to a Chinese boarding house, where he became fast friends with a very wise and kindly man of China, who interested Mr. Chrisman intensely in Chinese life and literature, and was mainly responsible for the stories that were embodied in "Shen of the Sea." Some of the stories are based on old Chinese legends and folk tales and some are entirely the children of Mr. Chrisman's brain.

When Dutton took the book, they were so delighted with the stories that they called in Miss Else Haselriis, a Danish artist who was then in this country and whose work in silhouettes has attracted great attention, to illustrate the book. The





The Newbery Medal

result has been a volume whose beauty has been widely commented on.

Mr. Chrisman has another volume of Chinese stories under way and has been for some time delving into American folk ways and folk legends with the idea of writing stories in that field.

The method of awarding the medal was left to the American Library Association, and the Committee of the Executive Board made the following suggestion which was adopted:

"That in awarding the John Newbery Medal and with the approval of the donor, designation of the most distinguished contribution to children's literature for each year shall be determined by a special committee of the Children's Librarians Section, this committee to consist of the members of the Executive Board of the Children's Librarians Section plus all members of the Book Evaluation Committee of the Section plus three members at large to be elected annually at the business meeting of the Section. The details for handling this vote are in charge of the chairman of the Section, who also has charge of the presentation

at the conference."
The award of the John
Newbery Medal was on
the Monday afternoon
of the opening of the
Conference. Nina C.
Brotherton, as Chairman
of the Children's Library

Section, made the announcement and introduced Arthur B. Chrisman, author of "Shen of the Sea," to a gathering of six hundred librarians.

A very pleasant feature of this year's ceremony was the presence on the platform of Fenton T. Newbery, great-grandson in direct descent of John Newbery, the bookseller of St. Paul's Churchyard, after whom the medal was named. Mr. Fenton Newbery is a man of charming personality, who had great interest in seeing the name of his ancestor perpetuated in this way in this country.

Frederic Melcher, donor of the medal, introduced Mr. Newbery. John Macrae, President of E. P. Dutton & Co., publisher of "Shen of the Sea," was guest of the meeting, and spoke as the publisher of the successful volume.

This is the fifth time that the medal has been awarded to a writer of children's stories. The four earlier awards were made as follows:

1921—To Hendrik Willem van Loon for "The Story of Mankind."

1922—To Hugh Lofting for "Dr. Dolittle."

1923—To Charles Boardman Hawes for "The Dark Frigate."

1924—To Charles J. Finger for "Tales From Silver Lands."



One of Else Haselriis' drawings for "Shen of the Sea"

THE Publishers' Weekly The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

EDITORS

R. R. BOWKER F. G. MELCHER 62 W. 45th St., New York City

October 9, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The A. L. A. Convention

THE long-awaited and elaborately planned Anniversary Conference of the American Library Association was held this week at Atlantic City, the large attendance filling three of the big resort hotels. Nothing marred the consummation of the great program and many of the meetings took on the emotion of deep significances as the speeches drew the picture of the great accomplishments of the years past and indicated the developments just ahead.

Several members of the Association were present who had attended the organization meeting of October 6th, 1876, and two men, who with Frederick Leypoldt were immediately responsible for the beginnings of the Association, Melvil Dewey and R. R. Bowker, shared the honor of addressing the special Philadelphia meeting at Drexel Hall on Wednesday, October 6th. Mr. Bowker spoke in retrospect and Mr. Dewey in prophecy.

The many special committees which brought reports and recommendations to the Conference found the Association in a forward-looking mood, and many significant plans were studied and adopted, plans that will give the recently enlarged headquarters ample scope for new achievements.

The newly-elected president is George H. Locke, Toronto's distinguished libra-

rian, long conspicuous in Association affairs. It is expected that the next Conference will be held in Toronto.

An important and stimulating feature of the Conference was the presence of many delegates from a dozen different countries, including fields as distant as Russia and China.

Buying a Book a Month

A BOOKSHOP bulletin that has come to our desk carries a plea to the store's customers to remember the local bookstore and not to be led into buying a book a month from a club of that name now so widely advertised.

Should it not be one of the by-products of this interesting book-a-month effort that booksellers should take occasion to point out their own facilities in giving specialized book service? That may be one of the natural and important effects of any new tpye of competition. The Book-ofthe-Month Club hopes to introduce systematized book reading to people who have not started the book habit, but its advertisements will also reach many people who have their established bookstore connection, and there is an opportunity for such bookstores to give similar advisory service, and, if possible, to persuade customers to make their purchases even more systematically than in the past.

Mr. Agnew and Mr. Blanton of W. K. Stewart Co., Indianapolis, have already formed a local committee which recommends a book-a-month which it believes to be particularly worth while, and the store is building up a list of people who are willing to take the recommendation of this local committee for prompt shipment when the book is published. In that way the advertising effort of the Book-of-the-Month Club, which has already found over 30,000 subscribers, can give book distribution a new impetus just as a publisher's campaign to sell a set of Kipling stimulates the demand for Kipling in the local book-

There has already been clear evidence that some of the selections made by the Club have directly stimulated sales, as in the case of "Lolly Willowes" and "O Genteel Lady," when the selection of these

titles was immediately followed by increased demand thru the bookstores. In both cases the result could be assuredly accounted for, as the books had not achieved any very wide distribution before the announcements.

Bookcases

A LITTLE advertisement that has been appearing regularly in the New Yorker has pleased us because it shows a firm calling itself "The Bookshelvers" hard at work trying to interest people in having simple equipment for stocking their books without waiting for the more expensive purchase of furniture shop bookcases. The advertisement says:

"Bookshelves cost less than bookcases, require less room and humanize the home."

Bookshelves are not only an ornament to any house, but they encourage book buying and the enjoyment of book ownership. It would not be a bad idea if booksellers in every community encouraged the building of bookshelves or perhaps encouraged some carpenter to advertise such service. Booksellers could help by supplying measurements and particulars as to practical types of shelving.

In the current Book Notes from Hartford there is a discussion as to whether shelving needs to be as wide as it is currently ordered, eleven or twelve inches, which goes on to say: "A shelf eight inches wide will hold almost all books. Any book more than eight inches is in all probability too tall to fit properly into even an 11-inch shelf, but the standard rule is quite all right if a double row of books is desired. In such case there should be another shelf an inch or two higher along the back to enable one to read the titles of the books at the rear without being obliged to disturb the front rank."





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Requires less room
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Russian Book Production

THE following statistics of Russian book production were supplied by Mme. Haffkin Hamburger, of Moscow, leader in the Russian library movement, and now in this country attending the Anniversary Conference of the American Library Association.

1918 6052 titles

1919 3739 "

1920 3326 "

1921 4130 "

1922 9342 "

1923 10,380 "

1924 13,404

1925 21,581 '

1926 is expected to have about 40,000 titles.

The Book Exchange Bureau of the Union Soviet Socialist Republics Society of Cultural Relations (Moscow) has for its aim that of establishing contact between scientific institutions of the U.S.S.R. and those of foreign countries and to promote the exchange of publications between them. For the realization of this aim the universities, scientific-research institutes, scientific societies, observatories, museums, agricultural experiment stations and other such institutions and also individual scientists of the U. S. S. R. send their publications to the Bureau. The Bureau takes it upon itself to distribute these publications to the foreign addresses as requested by these institutions in the Soviet Union. The Bureau receives foreign exchange publications which it distributes in the Soviet Union to the addresses for which they are intended.

At the present time the Bureau carries on exchange relations between 727 foreign scientific institutions and 314 in the Soviet Union. For the first half of 1926 the Bureau distributed 54,578 books.

Our Bureau has in many countries concluded agreements with the existing central book exchange institutions for mutual assistance in the sphere of book exchange.

In those cases where scientific literature cannot be received on an exchange basis, the Bureau, by request of the scientific institutions and at their expense purchases the necessary publications.

In and Out of the Corner Office



ONALD BEAN, of the University of Chicago Press, who has come thru New York on his way to the Library Conference, takes great pride, and justifiably so, in the fine typographic appearance of the Press publications. He finds

himself fortunate indeed in having Mr. Donnelley as chairman of his board of directors, and William L. Kittredge, of the Donnelley Press, as consultant. Mr. Kittredge planned the layout of the handsome volume on "The Outlook for American Prose," by Beach.

* * *

Robert S. Lvnd, former editor of Publishers' Weekly, now doing brilliant work in the field of social and educational research, says that the booktrade ought to be interested in the work that is being done by investigators in the technique of reading. Book use and book purchase, says Bob, are not only restricted by costs and house-room, but also by the number of books a person can read in his reading time. A little instruction or suggestion would greatly increase the average reading pace of most book users. The publisher who used to put into every book a slip of instructions on "How to Open a Book" would serve the public and himself better if he put in suggestions on "How to Read a Book."

* * *

There are certainly many people this fall who want to talk over the idea of starting a bookshop. Hardly an office day goes by without a visitor. Many come from the smaller cities where there is real need. Some have plans that might prove impractical and need facts and figures. The National Association of Book Publishers' pamphlets are invaluable to them. Bookselling is attracting good timber, judging by those with whom we talk.

May Lamberton Becker of "The Reader's Guide," is back from a summer in London, and her observations of London bookselling are so keen and suggestive that we have persuaded her to give us an article or two for some number this month. In spite of an intention to avoid baggage, she has come home with dozens of books which Bumpus made appear too attractive to be resisted. We like her story of taking 11 o'clock tea with Mr. Wilson of Bumpus's, when his cup overturned on a crowded desk and one of the books deluged proved to be a copy of Mrs. Becker's own "Reader's Guide."

St St St

Vachel Lindsay, who has settled down to be citizen and householder of Spokane (Susan Doniphan Lindsay is nearly 5 months old), has sent us a very nice poem by Stoddard King, for whose occasional verse he has great admiration. It gives an author's point of view on the "too many books" plaint.

Statement for the Defence

Too many books are being written and published.—Sir Gilbert Parker.

By Stoddard King In The Spokesman-Review

Deaf as we are from the printing shop's racket,

Blind as we are from the books that appear,

Each with a skyrocket blurb on its jacket,

Calling itself the event of the year;

Swamped as we are by the flood of new volumes,

Filling our rooms to their uttermost nooks, Pray let me say, in this humblest of colyums:

"No, there can never be too many books!" Filling the market from June to December,

High on the counter the new books are piled;

Treat them not coldly, but pause, and remember

Each little booklet is somebody's child. Think of them, critic, not harshly or smugly,

Banish the sneer from your excellent

There is no duckling so hopelessly ugly But somebody loves it because it is his. Ponderous tomes of adventure and travel. Thin little packets of timorous verse, Mystery yarns you are asked to unravel-None is so bad that it couldn't be worse. Too many books? I resent and deny it; Let us, brave printer, have more of your wares.

Here is a new one, peruse it and buy it. For somebody wrote it, and somebody cares!

* * *

A call from I. V. Harvey, of Pomeroy's, Harrisburg, gave us word about his program for his 2nd Book Fair, which will open on November 8th. Last year's Fair built both prestige and business, and the firm is giving up the same big space again for booths, displays and lectures.

* * *

Still another publisher has been added to the steadily growing colony in the West 57th Street section, New York City. Ives Washburn, who for the last twelve years has been associated with the Century Company, George H. Doran Co., and the Butterick Company in an editorial capacity, and who latterly was London manager for the first named concern, has organized his own firm under the name of Ives Washburn, Publisher. Mr. Washburn has taken offices at 119 West 57th Street where he will conduct a general book publishing business. At the present time he does not make any announcement as to his future plans, preferring to wait, as he says, until he has "something to crow about." Meanwhile, his cable address is "Chantecler," New York, and his telephone number, Circle 5680.

Mr. Washburn is an Amherst College graduate and began his career as a newspaper reporter on The New York Times. He has a wide acquaintance among au-

thors and publishers both in this country and on the other side, and one may be sure that his list will be varied and of interest to the trade. He intimates that there will be nothing "highbrow" about his publications as he is a firm believer in the slogan, "the public be pleased."



Ives Washburn

The first member of the selling force of the new publishing house of William Morrow & Co., Inc., will be William B. Corrigan, formerly with E. J. Clode, Inc.

A St. Louis newspaper wanted to find out who had the American rights to Kipling's works. So it cabled to its representative in London. The London representative discovered that Kipling is published in America by Doubleday, Page & Company and so cabled his New York repre-The New York representative then relaved the information to St. Louis that: "Doubleday, Page & Company publish Kipling's works. Isn't there a Doubleday, Page bookshop in St. Louis?"

In the Book Market



Sara Teasdale has at last given us another volume of lyrics, well-worth waiting for—"Dark of the Moon"

ENTLEMEN prefer blondes, Anita T Loos confided last year, and all over this country and Europe now people have been repeating, gentlemen prefer blondes. Colin Clements says they do not. In fact, so sure is he of his correctness that he has persuaded Small, Maynard to publish "They Do Not!" the letters of a non-professional lady arranged by Colin Clements. The letters are "knowingly illustrated by a Bond Salesman." Incidentally, the bond salesman is Tacob Bates Abbott and incidentally the book is dedicated to Anita Loos and Ralph Barton, which, you must admit, is courteous. & & The dramatized "Gentlemen Prefer Blondes" has opened in New York after a very successful run in Chicago and seems to be enjoying the popularity of the book. I mean, everyone who read the book and thought it was devine is going to see the play, and everyone who sees the play

without having read the book will then get a copy and do so. I mean they get a copy from Boni & Liveright. & & In England the popularity of the book has called forth "Blondes Prefer Gentlemen" by a well-known author whose name Messis. Stanley Paul, the publishers, are not allowed to divulge. & & The first of The Pamphlet Poets, Simon & Schuster, has been published. This honor goes to Carl Sandburg. With the exception of "Chicago" the poems used are from his later work. Three of them are from manuscript vet unpublished. Hughes Mearns contributes an introduction, and there is a note at the end of the pamphlet telling how to know Sandburg, of the books published and the best place to read about his place in American letters. & & A new Padraic Colum book! "The Road Round Ireland" is published by Macmillan and is illustrated by work of "A. E.," Sean Keating, E. A. Morrow and others. It is a travel book and something more than a travel book, more an interpretation of the country thru typical characters, local customs and thru poetry. & & "Feed the Brute" is the arresting and commanding title of a book by Marjorie Swift and Christine Terhune It is a book of suggestions to housekeepers for supplying their menfolk with appetizing and nourishing food at a reasonable cost. The brutes must be fed, and if they can be at a reasonable price so much the better. It is published by Stokes. & & "Oh Henry" candy bars are as well known as O. Henry's books, all because of wide advertisement. It is natural that there should be a number of competitors and, apparently, to compete, the rival must have a literary flavor, for we discover a "So Big." Now we learn of a new candy stick by the manufacturers of Oh Henry. It is called "Copy, The latest copy of O. Henry." Doubleday, Page who publish both O. Henry and Edna Ferber, also published a book last spring by George Metzger called "Copy." Candy manufacturers seem to be partial to Doubleday, Page publications for their names.

can think of any number of titles that would surely sell candy. * Harper is publishing "The Romance of Comets" by Mary Proctor, a book which gives their story in a form both scientific and simple. Miss Proctor is a distinguished astronomer and the daughter of one of England's greatest scientists. It claims to free this branch of astronomy from the common superstitions which have surrounded it thru the ages.

Harcourt has brought out an edition of "This Singing World" for younger children. This anthology of modern poems, selected by Louis Untermeyer, was for children between the ages of nine to sixteen. The new edition has been adapted for younger readers, which means that about two-thirds of the original book remains, poems that have been found too subtle and difficult for most children having been omitted. 3 3 Herbert F. Fraser, Associate Professor of Economics at Swathmore College has written a book on "Foreign Trade and World Politics." It is a study of the international foundations of prosperity with particular reference to American conditions. Knopf has published the book as one of the Borzoi Political Science Texts & & &

Dorothy Canfield, James Branch Cabell, Gertrude B. Lane and Richard J. Walsh will act as judges in the Woman's Home Companion—John Day novel competition. In having two men and two women on the judiciary committee the donors are carrying out the same idea of fair division shown in their contest rules, which provide for a prize of \$25,000 for the best novel submitted by a man and \$25,000 for the best novel submitted by a woman. Authors' associations and publishing companies are also equally represented by the judges, as Dorothy Canfield is a member of the Authors' League, James Branch Cabell of the P. E. N., Miss Lane editor of the Woman's Home Companion, and Mr. Walsh president of the John Day Company. & & &

Harry Emerson Fosdick, who has returned to New York, after a year of travel abroad begins his pastorate at the Park Ave. Baptist Church. In his sermon Sunday he gave us a bit of interesting literary gossip:

"Last week I lunched with Mr. Sinclair Lewis — Babbitt-Main-Street-Arrowsmith-Lewis—a well-meaning, amiable man who is trying to do a good service by criticising the faults and foibles of our civilization. In a few months he is going to publish another book in which he will use the scalpel on the church, flay her and throw the remnants to the dogs like Jezebel. He says he is very fond of many ministers, but whenever he meets a fine man in the ministry the question rushes up in his mind, 'Why should a man like that want to be a minister?'"

That sounds provocative and in the true Lewis vein. & & &

Hugh Walpole arrived this week from England. He expressed indignation at H. L. Mencken's attitude of defense of American authors from English critics. English papers print fewer reviews than American papers so, of course, fewer American reviews. "Literature," said Mr. Walpole, "is not an international competition." Mr. Walpole's new novel "Harmer John" will be published by *Doran*, October 15.

A complete catalog of the Works of Joseph Pennell published by the Print Club of Philadelphia and printed by J. B. Lippincott Company was available October 1st, price \$2.00. This catalog is not a mere list, but a book, attractive to look at and containing over thirty illustrations and an appreciation by John Van Dyke. & & &

Particular attention has been paid to the make-up, paper, type, etc. This book contains the official Keppel-Braun list of Pennell etchings and lithographs, and as such will be wanted by book collectors and print collectors everywhere.

This catalog is brought out in connection with the Pennell Memorial Exhibition held jointly by the Print Club and Memorial Hall in Fairmont Park, Philadelphia, from October 1st to 31st, inclusive. About thirteen hundred prints are hung in this exhibition. For information and circular address The Print Club, 1614 Latimer Street, Philadelphia.

Edna Ferber's "Showboat," Doubleday, Page, which was selected by the Book-of-the-Month Club as its September book, was sent out to 25,000 subscribers. The

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 94

HENRY BLAKE FULLER, 1857-

Compiled by Vrest Orton

HENRY BLAKE FULLER has never been a popular favorite. He has written few novels, and long periods of silence now and then have allowed the crowd to forget him. His first novel was published anonymously at his own expense. This and its successor were both romantic, but were followed by the THE CHEVALIER OF PENSIERI-VANI, Etc.

THE CHATELAINE OF LA TRINITE. New York, 1892.

By Stanton Page (pseudonym). Boston, [1890].

First issue paper with colored illustrations on cover, later boards.

Another edition with additions, the "Etc." dropped. New York, 1892.

THE CHATELAINE OF LA TRINITÉ. New York, 1892.

THE CLIFF-DWELLERS. New York, 1893. Illustrated by de Thulstrup.

WITH THE PROCESSION. New York, 1895.

THE PUPPET BOOTH. Twelve Plays. New York, 1896.

FROM THE OTHER SIDE. Stories of Transatlantic Travel. Boston, 1898.

THE LAST REFUGE, a Sicilian Romance. Boston, 1900.

UNDER THE SKYLIGHTS. New York, 1901. Three stories.

WALDO TRENCH and Others. New York, 1908. Contains seven stories.

LINES LONG AND SHORT. Biographical Sketches in Various Rhythms. Boston, 1917.

ON THE STAIRS. A Novel. Boston, 1918.

BERTRAM COPE'S YEAR. A Novel. Chicago, 1919.

THE COFFEE HOUSE (Goldoni). New York, 1925.
Translated by Fuller.

Old Publishing House Enters New Field

WITH science becoming one of the most popular fields of book demand in bookstores and libraries, and with various associations working together to accelerate the interest in books of this field in the hope that the American people may

be as well equipped as any nation to understand the applications of modern knowledge, it is interesting to see new types of publications coming to hand with the old standard imprint of D. Van Nostrand & Company, books quite evidently planned and devised to be useful in this field of popular education.

As most of the authoritative books on science have here-tofore been written for the specialist, the publishers have found their profitable market in cul-

tivating the graduate engineers and people who made up the mailing lists of the scientific periodicals. There have been two or three firms whose imprints have been especially connected with the best works of this kind, of which the Van Nostrand imprint is one of the oldest.

The firm was founded by David Van Nostrand, who was secretary to General Barnard of the Engineering Corps who was engaged in 1848 in studying the fortifications of New Orleans. Military tactics were then still under the influence of Napoleon Bonaparte and the Duke of Wellington, and Mr. Van Nostrand heard much talk among the officers about the need

of new military practice especially adapted to American conditions. He determined to help this idea along, and, coming to New York, began the regular importation of books on military science. In the meantime, he made arrangements for the pub-

lication of a book on "Military Tactics" by Brigadier General Silas Casey of the American Army. This brought him in touch with most of the wellknown officers of the day, and he counted General Grant among his intimate friends. General Casey's book was placed in the hands of the Union soldiers at the outbreak of the Civil War.

David Van Nostrand

When at the termination of the war, it was seen that the sale of military books would be moderate, David Van Nostrand

turned his attention to technical and scientific publications. This line was steadily broadened, and increased in reputation, and, on his death in 1886, the company was incorporated, and the management assumed by C. E. Speirs and William H. Farrington. In recent years the president of the firm has been A. M. Crane, who died last month, and whose nephew, E. M. Crane, now heads the business. It was Mr. Crane who had the vision of the broadening of the firm's interest to cover scientific books that are of popular interest in addition to those for the specialist.

Their numerous contacts with people of high authority give the firm opportunity to

select contributors to their series and to judge of the value of manuscripts offered. The first section of the program included the Library of Modern Sciences, and the direction of the series was given to Edwin E. Slosson, whose books and lectures on chemistry have done so much to popularize this special field. The first five volumes of the series which have been published are as follows:

"The Foundations of the Universe," by M. Luckiesh.

"Chemistry in Modern Life," by S. Arrhenius.

"The Earth and the Stars," by C. G. Abbott.

"Animals of Land and Sea," by A. H.

"Soil and Civilization," by M. Whitney.

To handle the trade developments of this project and its future elaboration, J. M. Bohmfalk, formerly of the trade department of the Ronald Press, has become associated with the business, and the sales campaign was given a laboratory trial in New York last spring, with promising re-The five volumes mentioned above are to be followed soon by three others:

"Mystery of Mind," by L. Troland.

"Stories in Stone," by W. T. Lee.

"Chemistry in the World's Work," by R. E. Howe.

In addition to the titles listed there will be another volume by Baker Brownell called "The New Universe."

Such publications seem to make promising additions to the field of popularization of knowledge. The fact that a firm of this type is endeavoring to make its facilities connect both with the specialist and the popular reader is renewed indication of the importance of the adult education movement to which the American Library Association and the Carnegie Corporation have given so much attention.

Revived

A bookseller had an "account rendered" returned to him with this reply scrawled across it: "Dear Sir,-I never ordered this beastly book. If I did, you didn't send it. If you sent it, I never got it. If I got it, I paid for it. If I didn't, I won't .-Yours respectfully-"

-Putnam Book News.

Change in Price

THE CENTURY CO.

"House of Simplicity," by Ethel Davis Seal, to be published Oct. 12. Price has been changed from \$2.50 to \$3.00.

Record of American Book Production, September, 1926*

	New Publications				By Origin			
CLASSIFICATION					English And other Foreign Authors			
	New Books	New Editions	Pamphlets	American	American	Imported	Total	
Philosophy 1	5	I	7	15	3	5	23	
	7	2	9	57	1	10	68	
	1		11	40		2	42	
Law	8	1	1	9	-	I	10	
Education 1	6	1	7	23	-	I	24	
Philology 1	7	5	I	18	4	1	23	
- 1	25	5	16	40	3	3	46	
Technical Books . 1	9	10	2	25	-	6	31	
Medicine	9	2	2	21	1	I	23	
Agriculture	3	I	21	25	-	-	25	
Domestic Economy	3	I	1	5		-	5	
Business	0	1	3	12	-	2	14	
Fine Arts I	0	1	2	8	-	5	13	
Music	5	-	I	5		Σ	6	
Games I	3	-	2	13		2	15	
General Literature 2	3	3	1	23	1	3	27	
Poetry, Drama 4	I	8	14	44	5	14	63	
Fiction13	5	51	I	137	37	13	187	
Juveniles13	I	23	1	117	16	22	155	
History 2	3	27	2	43	3	6	52	
Geography 3	7	4	-	18	3	20	41	
	8	7	2	27	3	17	47	
Miscellaneous	-	_				_	_	
67	9	154	107	725	86	135	940	

^{*} In September, 1925, 601 new books, 92 new editions. 119 pamphlets, were recorded, a total of 812.

Business Notes

CHICAGO, ILL.—The North Side Book Shop opens on October 15th at 116 East Oak St.

HOLLYWOOD, CAL.—C. F. Lewis, formerly at 1731 North Serrano St., Los Angeles, is opening a new store at 5602 Hollywood Blvd., Hollywood.

NEW ROCHELLE.—Margaret Brown and Rena Bixler opened a bookstore, the New Rochelle Book Store, Inc., at seven Bank Street, October 1.

Obituary

SEPTIMUS RIVINGTON

SEPTIMUS RIVINGTON, senior partner of the famous London publishing firm of Rivington, died on Thursday, September 16th, in his eighty-first year. He was the greatgreat grandson of Charles, who founded the firm in 1711 by buying the publishing business of Richard Chiswell of St. Paul's Churchyard. In 1867 he entered into partnership with his older brother, Francis Hansard Rivington. Their specialty was theological works. He retired in 1889, and his brother in 1890 sold the business to Longmans, Green & Co. He then helped to form another firm, with John Guthrie Percival called "Percival & Company," which in 1897 became "Rivington & Company." In 1915 he took into the business Captain G. C. Rivington, his cousin. The story of this famous firm has been printed in the volume entitled "The Publishing House of Rivington."

Communication

A Correction

353 Fourth Ave., N. Y. September 30, 1926.

Editor, Publishers' Weekly:

Our attention has been called to the fact that on page 1186 in your summary of the fall books you credited Lincoln's parentage and Childhood, by Louis A. Warren, to Boni & Liveright. This is a Century publication.

THE CENTURY Co., JOEL ROGERS.

Upper Canada Tract Society

THE Upper Canada Tract Society, No. 8 and 10 Richmond St. East, Toronto 2, Canada, which has been in business for nearly one hundred years catering to the religious trade of Canada, has found it necessary to open a wholesale department at No. 28 Temperance Street, Toronto 2, Canada. Some valuable agencies both from England and the United States have been secured, and trade representatives will be sent to Newfoundland and from the Atlantic to the Pacific Coast in Canada. The

general management will still be carried on by James M. Robertson, while the wholesale will be looked after by I. L. Hobden.

Copyright Conference at Warsaw

THE 35th congress of The International Literary and Artistic Association has just been held at Warsaw, September 27th to 30th. The sessions were given over to a study of Polish copyright, past and present; to an examination into the copyright situation in various countries and a review of events concerning literary property during 1925-26. There was also an exchange of views on possible changes to Revised Convention of Berne to be brought up at the conference next year at Rome.

A \$300,000 Book

THE great Vollbehr collection of early printed books which has been on display the past month at the National Arts Club, has been rounded out by the purchase by Dr. Vollbehr of a vellum copy of the Gutenberg Bible, which he has bought from the St. Paul Monastery at Lavantthal, Carinthia. The dispatches from abroad give the price paid as \$275,000, and Dr. Vollbehr says that in addition to that he has had to pay government tax, commission and a stamp tax, which will bring the price up to \$305,000. It is stated that this is one of the finest copies of the Gutenberg Bible in existence and in condition so perfect that it might have been printed yesterday. The covers are original, and the illuminations are of wonderful brilliancy. Dr. Vollbehr has not decided whether he will bring it to the United States, and he does not intend to put the Bible on the market.

Another copy of this vellum edition is in the Morgan Library on Thirty-sixth Street, New York. The price which Dr. Vollbehr paid follows the recent payment of \$120,000 for a copy of the same book on paper. \$305,000 is by far the highest price ever paid for a printed book and is not likely to be exceeded unless another copy of the same volume comes into the market in later years when rarities are competed for even more keenly.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to; under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abraham, James Johnston

The surgeon's log; impressions of the Far East; new ed. 372p. il. O ['26] N. Y., Dutton \$5

Adams, Kathleen, and Atchison, Frances Elizabeth, comps.

A book of giant stories. 213p. il. D [c. '26] N. Y., Dodd, Mead \$2

Alvarez Quintero, Serafin, and Alvarez Quintero, Joaquin

Puebla de las Mujeres; ed. by Lula Giralda Adams; [a play]. 149p. il. D (Century modern language ser.) [c. '12-'26] N. Y., Century

American book-prices current; a record of books sold at auction in New York and elsewhere from July 1, 1924, to July 1, 1925 [lim. ed.]. 819p. O (Amer. bk.-prices current, v. 31) '25 c. '26 N. Y., Dutton \$20

Anderson, Maxwell, and Stallings, Laurence

Three American plays. 263p. O [c.'26]
N. Y., Harcourt \$2.50
Contains "What Price Glory," "The First Flight" and "The Buccaneer."

Anthony, Irvin

Three ships in azure. 313p. front. D c. Phil., Penn \$2

A romance of England and the Orient in the days when the East India Company was at the height of its power.

Babcock, Mrs. Bernie Smade

Little Abe Lincoln. 272p. il. (col. front.) D
c. Phil., Lippincott
Sories of Lincoln's childhood for boys and girls.

Bacheller, Irving Addison

Opinions of a cheerful Yankee. 225p. D [c.'21-'26] Ind., Bobbs-Merrill \$2.50 Observations on American life and homely bits of advice by a well-known novelist.

Baker, G. Cornelius, ed.

When men were boys. 229p. il. D c. N. Y., Ass'n Press
A collection of poetry about boys written by noted poets.

Baldwin, May

The school in the wilds. 320p. il. D [n. d.]
Phil., Lippincott
A story for girls.

Beck, Mrs. L. Adams [E. Barrington, pseud.]

Dreams and delights. 317p. D '26 c.'20-'26 N. Y., Dodd, Mead bds. \$2.50 Short stories laid in the Orient.

Becke, Louis, i.e. George Louis

The adventures of Louis Blake. 307p. D [n. d.] Phil., Lippincott \$2
Tenth in the uniform edition of this author's works.

Ben-Allah

Rudolph Valentino, his romantic life and death. 132p. front. (por.) D c. Hollywood, Cal., Ben-Allah Co., 6162 Hollywood Blvd. bds. \$1.50

Bennett, Arnold, i.e. Enoch Arnold

Lord Raingo. 393p. D [c. '26] N. Y., Doran

A novel portraying the life of an Englishman born a commoner and created a peer; by the author of "The Old Wives' Tale."

Benson, Charles Emile

Psychology for teachers. 400p. (bibls.) diagrs. D [c.'26] Bost., Ginn \$2

Austin, James Harold, and Cullen, Glenn Ernest
Hydrogen ion concentration of the blood in health
and disease. 86p. (op. bibl.) diagrs. O (Medicine
monographs, v. 8) '26 Balt., Williams & Wilkins

Bittner, Mrs. Adela Kaspara Wohler, comp.

A county unit of school administration. 51p. (2p.

bibl.) O (Bull. of Extension Div., v. 11, no. 6) '26 Bloomington, Ind., Ind. Univ. apply Bureau of Business Research

Residence construction and other factors which have determined rent levels in Pittsburgh, Pa. 47pdiagrs. O (School of business administration, pub'n no 3) '26 Pittsburgh, Pa., Univ. of Pittsburgh apply

Benson, Edward Frederic

Mezzanine. 300p. D [c. '26] N. Y., Doran

The happiness of Elizabeth Langden, older than her husband, is threatened by a younger woman.

Birdseye, Clarence Frank

Arbitration and business ethics. 318p. D c. N. Y., Appleton \$2.50 A study of the history and philosophy of the various types of arbitration and their relation to business

Black, Jack

You can't win; foreword by Robert Herrick. 405p. D '26 c. '25, '26 N. Y., Macmillan

The autobiography of a former criminal, now the librarian of a San Francisco periodical.

Book, William F.

Learning how to study and work effectively; a contribution to the psychology of personal efficiency. 493p. (bibls.) diagrs. D [c. '26] Bost., Ginn.

Branch, Douglas

The cowboy and his interpreters. 286p. (7p. bibl.) il. O c. N. Y., Appleton \$2.50

The cowboy as he really is, contrasted with the cowboy of popular fancy, by one who was born and raised in Texas.

Branscomb, Harvie

The message of Jesus; a survey of the teaching of Jesus contained in the synoptic gospels. 222p. D (Training courses for leadership; Bible text ser.) c. Nashville, Tenn., Cokesbury Press

Braybrooke, Patrick

Novelists we are seven. 156p. il. O ['26] Phil., Lippincott \$2.50 Literary portraits of Temple Thurston, May Sinclair, Gilbert Frankau, Hugh Walpole, Ian Hay, W. B. Maxwell and Rebecca West.

Brill, Ethel Claire

The secret cache. 304p. il. D [c. '26] Phil., Macrae Smith The adventures of two boys in Revolutionary times in their search for a cache of valuable furs hidden along the shore of Lake Superior.

Brooks, George S., ed.

James Durand, an able seaman of 1812; his adventures on "Old Ironsides" and as an impressed sailor in the British navy. 155p. il. D c. New Haven, Conn., Yale \$1.50

Published with the cooperation of the Naval Order of the United States.

Bryant, Sara Cone [Mrs. Theodore Franz Borst]

Gordon. 222p. il. (col.) D '26 c. '24 Bost., Houghton More stories for children to read themselves, by the author of "Gordon and His Friends."

Buchan, John

The dancing floor. 286p. D c. Bost., Hough-

A strange and thrilling episode, set against a background of the picturesque islands of Greece; by the author of "The Three Hostages."

Bucknell verse for 1926; written by students in the English classes at Bucknell University. 43p. O '26 Lewisburg, Pa., Bucknell Univ. Print Shop

Bull, Raymond C., M.D., and Thomas, Stanley

Freshman hygiene; personal and social problems of the college student. 298p. (bibl.) il. diagrs. O [c. '26] Phil., Lippincott

Burke, Thomas

The sun in splendour. 329p. D [c. '26] . Y., Doran \$2.50 Beginning in an obscure London "pub," this novel tells how two children of the slums rise above their

Burroughs, Edgar Rice

The mad king. 365p. front. D c. Chic., McClurg

A new adventure novel by the author of the Tarzan stories, in which an American is mistaken for the mad king of Lutha.

Callcott, Wilfrid Hardy

Church and state in Mexico, 1822-1857. 357p. (16p. bibl.) O [c. '26] Durham, N. C., Duke Univ. Press

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice in Wonderland and Through the looking glass. 236p. il. (col. front.) O (Sears illustrated juveniles) [c. '26] N. Y., J. H. Sears

Chandler, Walter Marion

The trial of Jesus from a lawyer's standpoint; 2 v. 401p.; 417p. (5p. bibl.) il. O '25 c. '08, '25 N. Y., Federal B'k Co., 120 B'way

\$10; de luxe ed., \$12 bxd. First published in 1908 by the Empire Publishing Co.

Clarisse, or, The old cook; introd. by A. B. Walkley. 1909. S [n.d.] N. Y., Brentano's \$2
The recipes of the faithful cook to a comfort-loving old bachelor, translated from the French by E. Vallée.

Cobden-Sanderson, Thomas James

The journals of Thomas James Cobden-Sanderson, 1879-1922; 2 v. [lim. ed.]. 400p.; 437p. (5p. bibl.) il. O '26 N. Y., Macmillan buck. \$25

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Place names of the high Sierra. 138p. maps O '26 San Francisco, Sierra Club, 402 Mills \$2; special ed., \$5

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Fraser, Herbert F.

Foreign trade and world politics. 359p. (4p. bibl.) O (Borzoi political science texts) c. N. Y., Knopf A study of the international foundations of pros-perity with particular reference to American conditions.

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Diehl, Walter Stuart

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Goldstein, Maurice Dietary barbarism; a scientific study and interpre-

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Federal water-power legislation. (bibl. footnotes) O (Studies in hist., economics and public law no. 274) c. N. Y., Columbia Univ. Press

Kinscella, Hazel Gertrude

Kinscella music appreciation readers; bk. 2. 191p. il. (col.) D c. Lincoln, Neb., Univ. Pub. Co.

Lang, Andrew

The blue fairy book. 428p. il. (pt. col.) D (Washington Sq. classics) [n. d.] Phil., Mac-\$1.50 rae Smith

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Littell, Robert

Read America first. 289p. D c. N. Y., Har-The author is one of the editors of the New Republic in which these articles first appeared.

Loti, Pierre, pseud. [Louis Marie Julien Viaud]

Tahiti (The marriage of Loti); tr. by Clara Bell. 217p. il. (col.) O [n. d.] N. Y. Stokes

The experiences of the author while his ship "Rain-ow" was anchored off Tahiti, as recorded in his diary. Lowndes, William S.

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McKay, Rev. E. J.

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Much hitherto unused material is gathered together in this intimate picture of Washington's personal life, by the head of the Manuscript Division of the Library of Congress.

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Robbins, Harry Wolcott, ed.

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d.] [Lewisburg, Pa., Editor] \$2
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Selma Lagerlöf, the woman, her work, her message. 89p. front. (por.) map D '26 c. '17, '26 Garden City, N. Y., Doubleday pap. 10 c.

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Perry, Ralph Barton

A modernist view of national ideals. vario (Univ. of Cal. pub'ns in phil., v. 6, no. Berkeley, Cal., Univ. of Cal. Press various p. O 6. no. 2) '26 pap. 25 c.

Plechanov, George

The bourgeois revolution; its attainments and its limitations; tr. by Henry Kuhn. 38p. nar. T (Arm and hammer pamphlets, no. 9) c. N. Y., Socialist Labor Party

Robbins, Samuel Dowse

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Little Mrs. Manington. 351p. D [c.'26] \$2 N. Y., Doran
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The geography of commerce and industry. 402p. il. maps D [c. '05-'26] N. Y., Educ. Pub.

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Saunders, Una M.

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The romantic and fascinating story of the Pilgrims and Puritans; 3 v. various p. il. maps O ['25] N. Y., H. S. Nichols, 209 W. 57th St. Published in 1923 under the title "History of the Pilgrims and Puritans."

Scandinavian banking laws. 122p. O c. N. Y., bds. \$2 Columbia Univ. Press

A translation of the acts and regulations governing the central banks: published for the School of Business, Columbia University.

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Lilliput [verse]. 65p. D [c.'26] N. Y., Harcourt bds. \$1.50

Swinnerton, Frank Arthur

Summer storm. 341p. D [c. '26] N. Y., Doran \$2

A novel of two young women and a mature man who interests them both.

Tanner, Henry, jr.

English interior woodwork. 200p. il. F '26 N. Y., Architectural Bk. Pub. Co. \$16

Tarnowsky, George, M.D.

Emergency surgery; the military surgery of the world war adapted to civil life. 736p. (bibls.) il. O '26 Phil., Lea & Febiger \$7.50

Taylor, Lloyd William, and others
General physics for the laboratory. 253p.
il. diagrs. O [c. '26] Bost., Ginn \$2.40

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Red howling monkey; il. by the author. 159p. il. (pt. col.) D c. N. Y., Macmillan \$2
Stories about a South American Indian boy that will teach the child who reads them, much about native customs and life.

Thom, Charles, and Church, Margaret B.
The Aspergilli. 281p. (8p. bibl.) il. O '26
Balt., Williams & Wilkins \$5

Thomas, James Ross

Plane geometry; for the use of the cadets of the New Mexico military institute. 179p. diagrs. O ['26] Roswell, N. M., Hale-Poorbaugh Press pap. \$1.50

Thomas, William Roscoe

Life among the hills and mountains of Kentucky [history]. 414p. (bibl.) il. O [c.'26] [Allen, Ky., Sandy Valley Pub. Co.] \$1.38

Thorndike, Edward Lee

The Thorndike series of junior high school mathematics; bk. 3, grade 9. 327p. diagrs. D [c.'26] Chic., Rand, McNally 96 c.

Titheradge. Dion

Behind the curtain. 81p. O (French's acting ed. no. 220) c. '26 N. Y., S. French

pap. 75 c.

Tsurumi, Yusuke

Present day Japan. 119p. D c. N. Y., Columbia Univ. Press \$1.75

United Presbyterian Church of North America

The confessional statement and the book of government and worship [of] the United Presbyterian Church of North America. 195p. S [c. '26] [Pittsburgh, United Presby. B'd of Pub'n]

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A year's editorial suggestions. various p. D'26 Jacksonville, Fla., Voorhees Pub. Co. \$1

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Ten stories of tropical life by a new negro prose writer.

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Cottages: their planning, design and materials. 414p. il. diagrs. O '26 N. Y., Scribner

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Weaver, Forrest G.

Poems, masonic and otherwise. 37p. front. (por.) S c. '26 [Lansing, Mich., Author, 1120 N. Capitol Ave.]

Woodman, Leon Elmer

An introduction to the study of complex numbers. 32p. diagrs. O (School of Mines and Metallurgy, v. 9, no. 3) '26 Rolla, Mo., Univ. of Mo. pap. apply

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Junior high school mathematics; bk. III; rev. ed. 343p. diagrs. D (Wentworth-Smith math. ser.) [c. '26] Bost., Ginn

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Ritual and belief in Morocco; 2 v. 640p.; 646p. (bibl. footnotes) il. map O '26 N. Y., Macmillan By the author of "The History of Human Marriage.

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Talks to nurses on dietetics and dietotherapy. 184p. il. D'26 Phil., Saunders

White, Henry Seeley

Plane curves of the third order. 182p. diagrs. O '25 Cambridge, Mass., Harvard Univ. Press

White, John S.

My winter rose, and some mouldy leaves from the garden of youth; [verse]. front. D'26 Los Angeles, Author

White, Leonard Dupee

Introduction to the study of public administration. 508p. (bibl. footnotes) diagr. O c. N. Y., Macmillan

White, Ray Bridwell

The legend of Manitousa and other poems;

Hank and other sketches. 94p. il. (col. front.) D [c. '25] N. Y., Revell

Williamson, Alice Muriel Livingston [Mrs. Charles Norris Williamson]

Golden butterfly. 310p. D [c.'26] N. Y., A story of love and intrigue in London's Mayfair.

Williamson, Ross

Introduction to sociology; with practical applications. 347p. (3p. bibl.) il. D ['26] N. Y.,

Wimberly, Charles Franklin

Messages for the times: [sermons]. 205p. D [c. '26] Louisville, Ky., Pentecostal Pub. \$1.50

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Old and Rare Books



Edited by Frederick M. Hopkins

A NEW and complete collection of Thomas Hardy's poems will be ready for publication by Macmillan's this month.

THE "Nonesuch" Cowley, containing "The Mistress and Other Poems," edited by John Sparrow in the series which has already included Donne, King, Vaughn and Marvell, will be ready for delivery in a few weeks.

THE Golden Cockerel Press, of Reading, England, announces the early publication of Chaucer's "Troilus and Criseyde," limited to 225 copies, six of which are printed thruout on vellum. A limited number of sample pages are being printed and may be had on application.

THE Library of Congress, according to its last report, has a total of 3,420,345 books and pamphlets, 985,390 maps and charts, 1,007,007 volumes of music and separate compositions and 458,192 prints. These collections are taken care of by a

staff of 766 men and women including the employees in the copyright office and the printers and bookbinders.

FROM Budapest comes the report that Dr. Ladislas Sikolossy, a local scientific writer, has received a Codex valued at \$5,000 from Gabriel Wells, rare book dealer of this city, with the request that he give it to some Hungarian public library. The book dates from the early fifteenth century and was made as a calendar for the famous Hungarian king, Matthias Corvinns. Twenty-four pages are richly colored and adorned with gold and silver. M. Sikolossy selected the Hungarian National Museum as the recipient.

PROFESSOR Francis W. Kelsey of the University of Michigan is returning to the United States with a remarkable collection of ancient documents, ranging in date from the middle of the third century B. C. to the end of the sixth century A.D. The collection was brought together in Egypt and comprises more than 350 docu-

ments. Some are fragmentary, but many are complete and perfectly preserved. Nearly all are on papyrus, a few on waxed tablets. The language is chiefly Greek, but there is a select group of Coptic documents.

A COLLECTION of papers and letters of importance to social and literary history of the nineteenth century, originally belonging to the late Sir Henry Wentworth Ackland of Oxford University, has been presented to the Bodleian. The letters and papers number about 6,000 items, and fall into three main divisions: (1), family correspondence; (2), general correspondence; (3), diaries, note-books, and miscellaneous papers. The letters in the second group are of great interest containing long series of intimate letters with Ruskin, Gladstone, Florence Nightingale, and other distinguished men and women of the period.

THE first sale of the season at the American Art Galleries will be held on November 3 and 4 when the important library of Alexander M. Hudnut of this city will be dispersed. This collection includes publications of the Kelmscott, Doves, Essex House, and other special presses, the Grolier Club, and over sixty volumes designed by Bruce Rogers. There are also many limited issues on Japan Vellum of William Loring Andrews publications. Dickens, Thackeray and Kipling are well represented by first editions. In addition there are many fine bindings, manuscripts, Americana, incunabulae, and fine and rare miscellaneous items.

THE current catalog of Bernard Quaritch of London contains some very rare items of Americana, among them, Cortes's "The Arte of Nauigation," London, 1584, with the extremely rare folding woodcut map of the "New Worlde"; Johnson's "Noua Britannia. Offering Most Excellent fruites by Planting in Virginia," etc., 1609; Kingsborough's "Antiquities of Mexico," 9 vols., Mexico, 1829-48; Penn's "Brief Account of the Province of Pennsilvania," London, 1682; Santa Maria's "Exercico De La Via Crucis Compuesto por el M.R.P.F. Manuel de Santa Maria," Havana, 1756, the earliest known book printed in Havana and said to be unique.

THE collection of Lincolniana owned by Rev. William E. Barton ranks high among the finest known. Among the more recent acquisitions are seventy volumes of the law library of the Lincoln & Herndon That law partnership, Dr. Barton says, was never formally dissolved, and all thru the Civil War the sign still hung outside the Springfield office. After the assassination of the president his law books became the property of his partner. Dr. Barton had previously found a number of fugitive volumes in different collections and saw that, if something was not done at once, the library would be scattered, so he succeeded in purchasing all available volumes in order to preserve it intact. The bindings he found in very bad order so he had them repaired—using as little new leather as possible—and had slip cases made of law buckram with red and black labels to preserve both the outward appearance and the books inside.

TWO sales containing many well selected books will be held at the Anderson Galleries next week. On October 11 and 12 a portion of the library of the late George L. Rives, of this city, with additions, comprising rare and unusual books and pamphlets of historical importance relating to the West and South including Mexico and Texas, will be sold. On October 13 and 14 a portion of the library of Emanuel Hertz of this city, the library of the late Philip C. Krauthoff of this city, and William H. Wiley of East Orange, N. J., will be sold. This sale includes fine library sets, first editions of modern authors, publications of private presses, illustrated works, and many interesting miscellaneous books.

A NOTHER copy of the Gutenberg Bible will soon be on its way to this country. This newcomer was purchased a few weeks ago from the St. Paul monastery at Levantthal, in Austria, by Dr. Otto H. Vollbehr's agent. This is a vellum copy and cost \$305,000, including export tax and buyer's commission. This is more than two and a half times what the Melk copy (on paper) cost which Mrs. Harkness presented to Yale University. The other copies of the Gutenberg Bible in this country are distributed as follows: one each in

the libraries of the General Theological Seminary, New York Public Library, and Yale University, and in the private collections of Henry E. Huntington, Carl F. Pforzheimer, Joseph Widener, and two copies in the J. P. Morgan Library.

THE September number of The American Collector, formerly The Americana Collector, published at Metuchen, N. J., by Charles F. Heartman, is an interesting number. W. M. Horner, Jr., contributes an illustrated article on "The Obstructions of the Hudson River During the Revolution"; "Joseph Bernard Shea," is the first article in a new series of "Famous American Collectors"; there is an unsigned article on "The First Directory of New York City"; Howard M. Chapin writes about "Ann Franklin, Printer," New England's first woman printer; E. S. Marsh writes about "Curiosities of Book Catalogs," and A. Roggenburger of "Experiences of an Old Book Man." From the leading article by the editor we infer that the editing and publishing of this magazine has been a good deal of a task but the encouragement of friends has given him new energy. He says: "I intend to publish in the second year all the material which I promised in the outset, and which did not appear so far. Goodspeed and Drake, I hope, will be sketched in the dealers' series. Perhaps fragments of Henkel's memoirs will appear. The collector's series started in this issue will be followed up. I will not be averse to matters not strictly American, because I am convinced of a genuine demand for literary matters. In the language of the street, a bigger and better magazine is contemplated, with just enough spice added, to satisfy those with a distaste for dry reading," and he adds, "In the meantime, I wish every reader would try and get one new subscriber for The American Collector." We would add that Mr. Heartman is not only entitled to the enthusiastic support of his subscribers, but collectors generally should know about this interesting magazine. It is well worth while for the readers of these pages to get acquainted with The American Collector, if they have not already done so.

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—A. B. BERND, in the New Yorker.

Auction Calendar

Monday and Tuesday afternoons, October 11th and 12th, at 2:30. A portion of the library of the late George L. Rives, of New York City. (Items 535.) The Anderson Galleries, 489 Park Ave., New York City.

City.

Wednesday and Thursday afternoons, October 13th and 14th, at 2:30. A portion of the library of Emanuel Hertz, of New York City, the library of the late Philip C. Krauthoff, of New York City, and a portion of the library of the late William H. Wiley, of East Orange, N. J. (Items 616.) The Anderson Galleries, 489 Park Ave.. New York City. Friday evening, October 15th, at 8 o'clock. Americana and other books on voyages and travels, Indians, sea tales, whaling, pirates, etc. (No. 422.) The Walpole Galleries, 12 Fest 48th St., New York City.

Catalogs Received

Autographs. (No. 957; Items 252.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y. Books, engravings and caricatures relating to the French Revolution and Napoleon, together with autographs and documents mainly from the collection of the Earl of Crawford and Balcarres. (Items 1588.) Henry Sotheran & Co., 43, Piccadilly, London, W. I, England.

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The Jublishers' Weekly

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Amer. Geographical Soc., B'way at 156th St., New York

Geographical Review: 1916, May, July, Sept. and Nov.; 1917, January and February; 1924, April and October; 1925, January and April; 1926, January.

AMERICAN TRACT Soc., 7 W. 45TH ST., NEW YORK Light from the Ancient East. A. Deismann.

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Stowe. Uncle Tom's Cabin. 1852. Church Catalogue of English Literature.

Church Catalogue of Books relating to America.

STANLEY O. BEZANSON, 1 COURT ST., BOSTON The Symbolist Movement in Symons, Arthur. Literature.

Shute. Brite and Fair. Mason, Jonathan. Life of. By his son.
Rollins. Record of the Rollins Family.
Lawrence. 1874.
Floral, Monelli's. Hortus Romanus. Folio.
Eliot, T. S. Poems. Pub.

BIEBER'S BK. SHOP, 4 TUBE CONCOURSE BLDG.,
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Lothrop Pub. Co. Boston. 1903 or any other date.

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Athenaeum. London. June, 1910.
Cavalier. Norfolk, Va. Vol. 1. Any.
Cornhill Booklet. Vol. 3, nos. 2, 4.
Crane. Last Words. Coates. Phila.
First Editions (a periodical). Any.
Gypsy & Folk-Lore Gazette.
Lotus. Kansas City. Vol. 2, no. 1.
Lucas, Rose. Winger Hours.
Pellico. Francesea. Bingham trans.
Owen. Bacon Cipher Story. Vol. 6.

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LEROY S. BOYD, ARLINGTON P. O., VIRGINIA Brown, Robert H. Stellar Theology. N. Y., Appleton. 1882. 117 p.

Brentano's, 218 S. Wabash Ave., Chicago My Life on the Range. John Clay. Pub. Chicago. Kismet. Knobloch. Kismet. Knobloch.
Eric Dorn. Hecht. Putnam.
Thousand Afternoons in Chicago. Hecht.
My Life & My Lecture. Fontaine.
Shakespeare on the Stage. 1st, 2nd & 3rd series.
Winter. Pub. Moffat.
Thousand Years of Gothic. Cram.
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The Woman Beautiful. Fletcher. Pub. Fenno.
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Prac. Photo Micrography. Barnard. Autobiog. Thomas Huxley. 2 vols. Steam Boiler Economy. 1915 ed. Kent. Elec. Engineering. Ritchie. Range Riders; Lonesome Ranch; Trailing Back. Seltzer. Memoirs of George 2nd. Walpole.

Hand Book of Climatologie. 1st vol. Mac. 1903.

Brentano's, 225 5th Ave., New York Cogswell. Compendium of Phonography. Shelley. Old Paris .
Bouget. Essays on Contemporary Psychology.
Hintom. Life in Nature, Hintom. Life in Nature, Crile. Man an Adaptive Me. Squire. Peru. Squire. Peru.
Church. On Color. 1887.
Chevreul. On Color. 1883.
Millspaugh. American Medicinal Plants. In 2 vols.
Brown. Pleasant Valley and History of Elizabeth
Town, Essex County. 1905.
W. C. Watson. The Military and Civil History
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Johns, Jane. Personal Recollections of Early Decatur. 1912.

Lamon, Ward. Life of Lincoln. 1872; Recollections of Lincoln. 1895; also 1911.

Any speeches of Lincoln in pamphlet form.

Speech Lyman Trumbull, Chicago. Aug. 7, 1858.

Lives of Present Candidates. Cinci. 1860.

Scripps, J. L. Life of Lincoln.

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A. BRUDERHAUSEN, 47 W. 47th St., New York J. Ralston Skinner. Source of Measure. Cleveland. 1876.

BRYANT BK. SHOP, 72 W. 48TH ST., NEW YORK Behind Red Curtains. Mansfield Scott. 2 copies.

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Hart. Digest of Patent Decisions with Supplement. 1 vol. 1899.

Pollard. Digest of Patent Decisions. 1912. 1 vol. Robinson. Elements of Amer. Jurisprudence. 1900. Robinson on Patents. 3 vols. Dwight on Persons and Property. 1894.

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Y. 1905.

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Thayer. Preliminary Treatise on Evidence. 1898.
Salmond, E. History of the Appointing Power of
the President. Vol. 1, no. 5 of Papers of
American Historical Asso. 1886.

Tucker & Blood. Federal Penal Code. 1910. United States Court of Claims Reports. Odd vols.

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Laurence. Bampton Lectures for 1804.

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COLE BR. Co., 123 WHITEHALL ST., ATLANTA, GA. Foreign Missions Exposed. Watson. Atlantic Monthly. January no.

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Altsheler, Joseph A. The Hidden Mine. Continental Pub. Co.

COLUMBIA UNIV., LIBRARY, NEW YORK Huxley. Man's Place in Nature. 1912. A Arnold, M. Letters of Matthew Arnold. Appleton.

Macmillan. Commons, J. R. Proportional Representation. Mac. Moley. Outline of Cleveland Crime Survey. Cleve-

land Foundation. 1922.
Steffens. The Shame of the Cities. McClure, Phillips & Co. 1904.
Sweetser, Arthur. What the League of Nations has Accomplished. L. of N. Non-Partisan Asso. Wallas. Human Nature in Politics. Houghton.

COLUMBIA UNIV. PR. B'KSTORE, 2960 B'WAY, N. Y. Aulard. The French Revolution. 4 vols.

Jones, R. Literary Remains. Ed. W. Whewell.

Moore, H. L. Forecasting the Yield & Price of Cotton. Nevins. American Social History. Sandys. Companion to Latin Studies.

Winslow, H. Elementary Rhymes & Meters. I. S. COLWELL, 99 GENESEE St., AUBURN, N. Y. Lucy Wheelock's Books on Child Training.
P. E. More. Platonism. Princeton Press. 1917.
Encyclopaedia Britannica. Late ed.

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DARTMOUTH B'KSTORE, HANOVER, N. H. Hobson's Imperialism, Beattie. William Wordsworth. Univ. Wis. Pr. Legouis, Early Life of William Wordsworth. Dent.

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Stratton. Experimental Psychology.
Williams. Fourth Dimensional Reliams. Fourth Dimensional Reaches of Exposition. S. F., 1915. shall. The Nature of Christ. Williams. Marshall. The Nature of C Wyman. The Great House. Stidver. Life Henry Ford. Van der Naillen. On the Heights of Himalaya.
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Calderon. El Alcalda de Zalemea. Holt.
Calderon. El Magico Procigioso. Holt. Calderon. El Magico Procigioso. Holt. Smyth. On the Antiquity of Intellectual Man. Smyth. Life and Work at Great Pyramid. A book on the Pyramids. Pub. Freemasons about

1870.

DIXIE BUS. BK. SHOP, 140 GREENWICH ST., N.Y. American Book-Prices Current. New York. First volume, 1895. Index covers Dutton. 1916-22.

Bibliographical Society of America. Census of Fifteenth Century Books owned in America. Committee of the Bibliographical Society of America, New York, 1919.

Evans, Charles. American Bibliography. Chicago, Blakely and Columbia Press, 1903-1925. A Chronological Dictionary of all books, pamphlets and periodcal publications printed in the United States of America, from the genesis of printing in 1639 down to and including the year 1820. Nine volumes printed to date, Sept., 1926, covering period 1639-1794.

Leypoldt, Frederick, ed. The American Catalogue. New York, A. C. Armstrong and Son, later R. R. Bowker. Nine volumes listing books in print, and for sale from July 1, 1876 to Jan. 1, 1911.

Jan. 1, 1911.

Livingston, Luther S., ed. Auction Prices of Books. New York, Dodd, Mead, 1905. 4

DIXIE BK. SHOP-Continued

A representative record arranged in alphabetical order from the commencement of the English Book Prices Current in 1886 and the American Book Prices Current in 1894 to 1904 and including some thousands of important auction quotations of earlier date.

Sabin, Joseph. A Dictionary of Books relating to America from its Discovery to the Present Time. Author, New York, 1868-1892. Twenty volumes published, through Smith

Knack of Selling, 3 vols. A. W. Shaw Co.

DODD, MEAD & Co., 443 FOURTH AVE., NEW YORK Charles Klein's novel. The Music Master. inal Dodd, Mead ed. or Grosset & Dunlap ed. 4 copies.

JAMES F. DRAKE, 14 W. 40TH ST., NEW YORK Dreiser. American Tragedy, 1st ed.
Jeffers. Roan Stallion. 1st ed.
Any 1st eds. of C. W. Chesnutt.
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Wharton. Ethan Frome. 1911. 1st ed.

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E. P. Dutton & Co., 681 Fifth Ave., N. Y. Baring, M. Cat's Cradle. American Pub. Bassett, M. F. Judith's Garden. Formerly pub. Lothrop.

Belloc. The Pyrenees. Buchan, J. Sir Walter Raleigh. Carson, W. Eucharistic Eirenicon. Cecil, Hugh. Conservatism.

Child, Vanishing Men.
Dimsdale, M. S. History of Latin. Heinemann.
Dressage der Cheval de Guere el du Cheval de Chasse, suivant le methode du Commandant Dutihl. 3rd ed. 1891.

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wall Diary. Any ed.
George, Henry. Progress and Poverty. 1879 ed.

Griswold. Lewis Cass Letters; Merchants Flags; The Kittens (Diving Club); Sport on Land and Water. 6 vols.; Stolen Kisses; Some Fish and Some Fishing.
Hart. The Violin. Illus. ed. Colored plates.
Hammond, J. M. Colonial Mansions of Maryland

and Delaware.

Hervey, Allen. The Blind Man; Wampum and Gold.

Higgs, Henry. Financial System of the United Kingdom.

Hopson. Hopson on Auction.

Hyett, Francis A. Florence, Her History and Art to the Fall of the Republic.

John, St. John. Man of Devon.

Journal of Eugine de Guerin.

Lancaster, R. A. Historic Virginia Homes and Churches.

Lee, Sidney. Great Englishmen of 16th Century. Lewis, A. H. Wolfville Days; Wolfville Nights; Wolfville Folks.

Malcom, Howard. Any and all titles.

Morton & Roorbach. All That Glitters Is Not
Gold. French, Dick & Fitzgerald. 1912. Nisbet. Insanity of Genius. Scribner. Not in the Curricula. Pub. formerly by F. H.

Revell.

Plinzner, Paul. System der Reiter Aubildeing.

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Sonnischsen, Albert. Confessions of a Macedonian Bandit.

Still, Colin. A Study in Shakespeare's Mystery

Play. Stubbs. Equitation for Ladies. 1874. Trollope. The Fixed Period. Any ed.

Upton. Golliwog Books. Formerly pub. by Longman. All books except the first.

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Dumas. D'Artagnan or Artist ed. Little, Brown.
DeKock, Chas. Paul. Quimby ed. 25 vols.
Dickens. Gadshill ed.
Copport ed. Houghton Mifflin. 12

vols.

Firebaugh. Satiricon Petronius, Ages; Inns of Greece and Rome.
Flaubert. Pub. Walter Dunne. 10 vols. Ltd.
Flaubert. Text in French. Satiricon Petronius; Inns of Middle

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Hope, Anthony. 15 vols. Authors ed. Appleton.
Henry, O. Memorial ed. Doubleday, Page.
Kipling. Any good ltd. ed.
Maupassant, Walter Dunne. 17 vols. Ltd.
Maupassant. Text in French.
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Roosevelt. Gibbie. 22 vols. Ltd.

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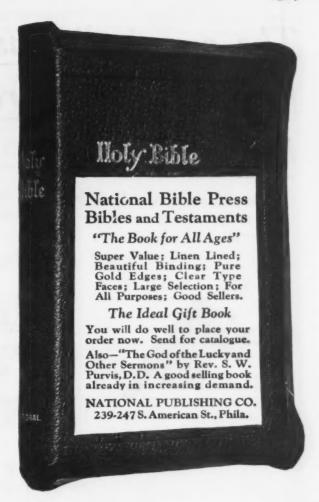
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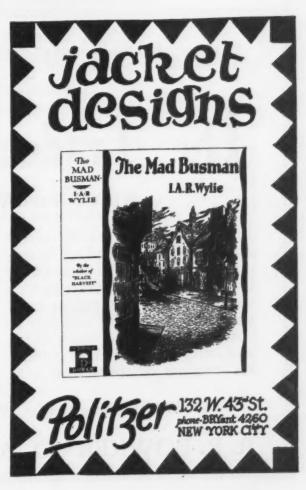
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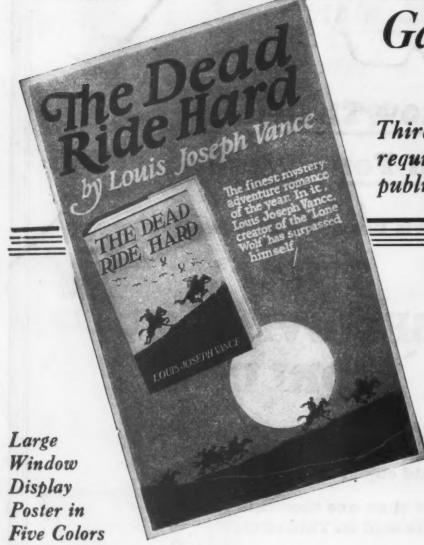
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